

Music development plan summary: Stanley Road Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	23/5/2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Lucy Jackson
Name of school leadership team member with responsibility for music (if different)	Andrew Percival
Name of local music hub	Oldham Music Service
Name of other music education organisation(s) (if partnership in place)	Oldham Music Service - Kath Thomas (woodwind teacher)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All children receive a minimum of 30 minutes of music teaching per week, from Nursery through to Year 6. The Model Music Curriculum, published in 2021 forms the basis of our Music Curriculum at Stanley Road, whilst also drawing inspiration from the Kodaly and Dalcroze methods.

Beginning in EYFS with whole body movements and body percussion songs, games and activities, children develop a strong sense of beat, pitch and tempo.

In Year 1, children are formally introduced to the Solfege system through the notes 'so' and 'mi', and learn how to compose, improvise and sing accurately using these notes.

In Year 2, the note 'la' is added, eventually building up to the pentatonic scale (5 note scale do, re, mi, so, la) in Year 3.

Once pupils reach UKS2, they are introduced to the final notes 'fa' and 'ti'. It is in this phase that children really get the opportunity to hone the skills they have developed in the lower key stages, and they will begin to explore different time signatures and scales, as well as learning about other notation techniques, and the (usually Latin or Italian) names for these.

Year 4 children have the opportunity to learn how to play a tuned woodwind instrument with a specialist Music teacher from the Oldham Music Service. The 'toot' is an excellent starter instrument, offering clear progression opportunities. Children experience success from the first lesson, through use of the recorder style mouthpiece, progressing to the flute mouthpiece, and eventually a traditional flute. Toot tuition still very much focuses on the pentatonic scale learnt in Year 3, giving children plenty of opportunities to consolidate this learning and apply it to this new instrument before entering UKS2.

Each term pupils become familiar with a piece of music from a significant composer during our weekly assemblies. Pupils watch an orchestra perform the piece of music on arrival to assembly. These pieces are carefully planned to strengthen teaching in music lessons. For example, pupils in Y5 study works by Mozart that they have already become familiar with through assemblies in previous years.

Part B: Co-curricular music

Music Tuition, Choirs and Ensembles

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Once children complete their first year of 'toot' or flute tuition, approximately 20 children are chosen to continue learning this instrument as they move into Year 5, again, with a specialist woodwind teacher. It is at this point children are encouraged to take their instrument home, so they can practise and improve in their own time.

Children who demonstrate particular interest, talent or ability are signposted in the direction of additional tuition through the Music Service, by the woodwind teacher, which they can take up if they choose.

We have a Year 3/4 choir, made up of approximately 40 children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Stanley Road we provide a variety of musical experiences for our students.

All children in the EYFS rehearse and perform a traditional Nativity attended by other children and parents. They learn traditional songs alongside learning about the Christmas story.

Key Stage 1 children rehearse and perform a traditional Christmas Carol concert attended by other children and parents. For this concert, they learn a selection of traditional Christmas songs and carols, as well as they poem 'Twas the night before Christmas'.

Pupils in Key Stage 2 take part in a musical performance for parents each year to showcase the instrumental and vocal work they have been involved with in music lessons.

In the future

This is about what the school is planning for subsequent years.

In the future, we plan to further develop the role of the choir in school. We intend to grow the choir and give them further opportunities to perform to parents at events in school.

We also intend to develop pupils access to musical events such as orchestra performances and inviting musicians in to school.

